

HOW CAN I HELP? by Andrew Lakin **volunteers**

Many wonderful people have said these words to us this year. These are beautiful words, especially for a group of seasoned theatre artists who find themselves once again exploring the fundamentals of their craft sans bells and whistles. **Volunteers** have painted sets, put up posters, ushered, helped at the box office, found props, hung lights, edited sound effects, designed programs, and dismantled sets.

Many people have donated time, energy, tools, rehearsal space, and expert advice. Mounting a theatrical production is a major undertaking, and there's no way we could do it without all of our dedicated volunteers.

So to all of you we send a huge "Thank you!" And consider yourself hugged (or a firm handshake, if you're not the type.)

To join our volunteer team & help us bring accessible, relevant, imaginative stories to the stage in this community, call: (519) 896-2253 or email: info@lostandfoundtheatre.ca



Lost&Found Theatre's strength lies in our experience and your involvement. Thanks for your generosity.

Help us bring imagination to life on stage in Waterloo Region...

COUNT ME IN! I will support the exciting work of **lost & found theatre**

Here's my one-time tax-deductible donation of:

\$25 \$50 \$100 \$250 \$_____

Or a quarterly pledge of: (include post-dated cheques for Dec.05/Mar.06/Jun.06/Sept.06)

\$20/qtr. \$40/qtr. \$60/qtr. \$80/qtr. \$100/qtr.

I can't make a donation at this time, but please let me know the latest news on Lost&Found Theatre!

Name: _____ Address: _____
 City: _____ Province: _____
 Email: _____ Postal Code: _____

Please complete, detach & return to: Lost&Found Theatre, 18 - 191 Morgan Ave, Kitchener, N2A 2M4

#2 September 2005

finders keepers

...things we think you'd like to know

lost & found theatre
 191 Morgan Avenue, Suite 18
 Kitchener, ON N2A 2M4
 t: (519)896-2253
 f: (519)894-3346
 e: info@lostandfoundtheatre.ca

LIFE IN THE SANDBOX by Nicole Lee Quesnel



Kathleen Sheehy in VIGIL, by Morris Panych, April 2005

It's been an adventure... One year of scouting out, rehearsing, and performing in various basements, kitchens, lecture halls, churches and theatres throughout Kitchener, Waterloo and Cambridge.

Such fond memories: Thanks to Carol Bauman and her long-suffering family who unfolded the basement futon, covered it with toys (okay, percussion instruments) and invited us over to play. Thus began the discovery of creating sound effects for our maiden production, Radio Leacock...

Improv and accordion practice sessions in the basement of the New Life Community apartment building with the tranquility-challenged forest green rug and the low couch with the uncanny gravitational field (me Jonah, couch whale, see you in 3 days...).

Move the benches. Set up the bed. Take down the bed. Set up the benches. Move the benches. And four more... three more... take it up and back and over one... and two... Getting in shape, and oh ya, rehearsing Vigil, at St. Matthew's Church...

And speaking of workouts, God bless Emmanuel United Church and the Cotton Patch crew. Who needs free weights when you have the loveliest - and heaviest - ecclesiastical oak altar furniture on earth!

The Cotton Patch Gospel band, "3 chords and a cloud of dust," sprang to life in Tim Thorne's kitchen, uptown: the funkier and most relaxed rehearsal studio EVER!!

Thank you all for opening your doors and hearts to us, and for joining us on this last year of the journey that is Lost&Found Theatre.

See you further on down the road...!

ELEEMOSYNARY, BY LEE BLESSING **Come out, & bring friends!**
SEPTEMBER 28 - OCTOBER 8, 2005 eyeGO.org

Director: **Nicole Lee Quesnel** | Stage design: **Michael Peng** | Lighting design: **Andrew Lakin**

Featuring founding artist **Kathleen Sheehy** (Vigil) as Dorothea, **Elana Post** (Radio Leacock) as Artie, and local youth **Elise Bauman** as Echo.

"...elegant, witty and carefully wrought."

THE REGISTRY THEATRE, KITCHENER, 122 Frederick St. (at Weber)
 Tickets on sale at CENTRE IN THE SQUARE or call: **519-578-1570 | 1-800-265-8977**

(Rumour has it we may be cooking something up for Christmas. For the latest:
www.lostandfoundtheatre.ca



Lost & Found Theatre is pleased to announce an exciting partnership with the Waterloo Community Arts Centre, a.k.a. the Button Factory in Waterloo. We have been asked to design and implement their drama training program, beginning in October.

We're also exploring new partnerships with arts groups and institutions in K-W to offer education programs to schools: class workshops, performances geared for students & teacher support/ training.

We are always open to innovative ideas or helpful ways to involve schools in drama education taught by resident L&F Theatre professionals. If there's something more we can do, let us know at 519-896-2253 or email us at info@lostandfoundtheatre.

LOST&FOUND THEATRE CLASSES FOR ALL AGES @ THE WCAC, WATERLOO:

Children's Intro to Drama 1 (6-8 years)
Wednesdays, 5:30 – 6:30pm, Oct. 26 - Nov. 30

Young Adult Drama (12-16 years)
Mondays, 5:00 – 8:00pm, Oct. 24 - Nov. 28

Children's Intro to Drama 2 (8-12 years)

Adult Scene Study (16+ years)
Sundays, 4:00 – 7:00pm, Oct. 23 - Nov. 27

To follow the never-ending surprise that is Lost & Found Theatre, you'll have to find out where our next show is going to be. Could be a theatre. Could be... This time, we'll make it easy for you.

**RESERVE THESE DATES TO LOSE & FIND YOURSELF AT OUR NEXT
APRIL 26 - MAY 6, 2006 Back in the Registry (no, not the USSR)**

& THEN THERE WERE 7, by Michael Peng

We've added another person to our list of affiliated resident theatre professionals... **Gary Kirkham** has joined Lost & Found Theatre!

You may have seen Gary's play, Queen Milli of Galt (which was honoured with **Samuel French's annual playwrighting award in 2004!**) As a part of this award, Milli has recently been published by the prestigious company, and may soon be seen on stages all over Canada. Congratulations Gary! You've no doubt also seen his improv skills at work, stealing the show in Radio Leacock as the writer-



Gary Kirkham provides mood - and laughs - in Radio Leacock, Dec. 2004

sound-effects guy. And what can he possibly do for an encore? Gary is presently hard at work with Lost & Found Theatre on another full-length play, tentatively entitled The Lockerbie Play, as well as creating a new play about myth and storytelling - aimed at a Christmas audience. Lockerbie will receive a staged reading in October during the run of ELEEMOSYNARY...

Welcome Gary! Your energy and creative drive, your friendship, and your commitment to theatre of the highest calibre is a **welcome addition** to our collective and to this community. Glad to have you!

the future LOOKING AHEAD, by Alan Sapp

We describe ourselves as a collective, which, by its very nature, is ever-changing. Each of us brings a wealth of experience, training, dreams and visions to the whole; thus, the group continues to evolve. We have begun to explore incorporation and are in the process of thinking and dreaming of possibilities for a board of directors. We hope to forge partnerships with smaller theatre companies in the area, arts organizations, and educators, as well as with businesses who believe in specific projects we're doing.

Thanks to all of you who are contributing to this dialogue. We look forward to touching base with more of you.



Michael Peng and Andrew Lakin witnessing a miracle during Cotton Patch Gospel, June 2004.

development MANY THANKS! by Kathleen Sheehy

During our first year, we have often talked about a Lost & Found Theatre way of doing things. We envision our collective as a professional theatre with deep roots in the community and a broad, enthusiastic patron and donor base. This past year, many of you wrote to offer encouragement and support. One patron said, "Thank you for staying in our community."

We would like to return the favour and say thank YOU for making Lost & Found Theatre possible. You have given more than \$72,000 in financial support in our first year of operations!

Gifts of \$1,000 or more from generous individuals and foundations account for 72% of that total. The remainder came in the spirit expressed by one donor: "We haven't got a lot to spare right now, but please accept this as a token of our support and affection." Yet another donor came to a thrilling realization and wrote: "I don't think I've ever been a 'founding member' of anything before!"

Together you have all helped us to achieve our goals: broad community support and fiscal health in our first year. There's more to do of course, but we are SO grateful for your participation in our success.

In the atrium of the UofW School of Architecture in Cambridge, the community gathers in support of our launch - December, 2004

QUICK FACTS... ticket sales

After selling out the weekend run of Radio Leacock, (our inaugural production in Dec '04), ticket sales for Vigil (Apr '05) increased 75% and our last show, Cotton Patch Gospel (Jun '05), was up another 29% over THAT. The only thing better than being the best kept secret in town is being the **worst kept secret in town**. So tell your friends and come see ELEEMOSYNARY!

